



LASH LARUE WESTERN
A Charlton Publication
JUNE

WHIP AGAINST INJUSTICE

LASH LARUE

WESTERN

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BY THE
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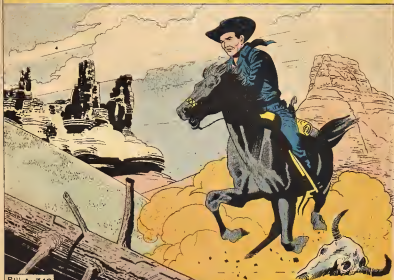
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CHARLTON COMICS GIVE YOU MORE!

LASH LARUE

in

STANDOFF AT DELHI



PILL A-349

WHEN LASH RODE TOWARD THE TOWN OF DELHI, HE WAS SURPRISED AT THE QUIET, A KIND OF BROODING QUIET, THAT HUNG OVER THE AREA/ THE ROADS WERE DESERTED YET HE FELT THAT EYES WERE WATCHING HIM, AND HE WAS RIGHT/ EYES OVER THE BARREL OF A GUN/

THAT BULLET CAME FROM THAT SHACK...
AN' IT ONLY MISSED ME BY A WHISKER/
SOMEBODY'S LOOKING FOR TROUBLE/



AN' I AIM TO FACE THE MURDERIN'
COYOTE WHO FIRED THAT SHOT AN'
FIND OUT WHY/GET OUT OF
SIGHT, RUSH/



LASH LA RUE WESTERN

ALL RIGHT, MISTER. TURN AROUND SLOW WITH YOUR PANS HIGH OR I'LL FINISH YUH RIGHT HERE AN' NOW! HOLSTER THAT COLT!

I DON'T TAKE KINDLY TO BEING AM-BUSHED!



YOU'RE ANOTHER ONE OF COLE'S KILLERS, EH? WELL, I'M GONNA SLOG LEAD RIGHT IN YOUR WISHBONE, YUH MANGY SNAKE!

NOW HOLD ON A MINUTE, MA'AM! I JUST RODE IN AN' I DON'T KNOW YOU OR WHAT THIS IS ALL ABOUT!



A LIKELY STORY/NO GUNSLINGER'S GONNA SHOOT ME LIKE THEY SHOT MY PAYING SIR-REE/WHAT'S YOUR NAME?

MY NAME'S LASH LA RUE, AN' I DON'T KNOW ANY MAN NAMED COLE!



LASH... LASH LARUE? WHY I HEERED 'BOUT YOU/ SURE, YUH WOULDN'T BE IN CA-HOOTS WITH A POLECAT LIKE COLE!

THAT'S WHAT I'VE BEEN SAY- IN', MA'AM/NOW WHAT'S GOING ON HERE?



COLE AN HIS' GUNNIES'RE OUT TO KILL ME, THAT'S WHAT IT'S ABOUT! THEY KILT MY PAM AN' KILT OR DROVE OFF MOST THE FOLKS AROUND' HERE/ DID IT TO STEAL OUR LAND/ I SHOT UP A FEW AN' THEN LEFT, SAYIN' THEY'D BE BACK/ DON'T KNOW WHY THEY WANT OUR LAND!



I THINK I KNOW/ THE RAILROAD'S COMIN' THROUGH HERE AN' THE LAND'S VALUABLE/ BUT I THINK YOU'RE SORT OF EXAGGERATING/ THEY WOULDN'T KILL A WOMAN/ AND I CAN'T BELIEVE THAT ANYONE AS PRETTY AS YOURSELF COULD HARM ANYONE!



CHARLTON COMICS GIVE YOU MORE!

I AIN'T NO SUCH THING/ EVERYTHIN' I SAID IS GOSPEL/ IF I WENT OUT IN THE OPEN THEY'D GUN ME DOWN/ THEY ARE SURE TO BE OUT THERE BY NOW/ HAVE SOME COFFEE/ MIGHT AS WELL RELAX 'FORE THE SHOOTIN' STARTS/



LASH BLINKED AWAY TEARS BROUGHT BY THE RANK COFFEE/ THEN HE SMILED, FOR HE THOUGHT THAT THE WOMAN'S TALK WAS ALL THE PRODUCT OF HER IMAGINATION/

MA'AM, I M GONNA PROVE TO YOU THAT YOU ARE EXAGGERATING THIS WHOLE THING/ COME ONE, WE'RE GONNA WALK OUT, AN I BET NOT A THING'LL HAPPEN/



LASH STARTED TO TURN AWAY, BUT THE GUNSLINGER HAD OTHER IDEAS/

STAY, THEN/ BUT MAKE IT A PERMANENT ONE IN BOOT HILL/



COUGH/COUGH/WHEW/ EVER TRY PUTTING WATER IN THIS COFFEE?



A MITE STRONG FOR YUH? HA/HA/ MY FOLKS WERE HILL PEOPLE, LIKED IT THAT WAY/ SAY, MY NAME'S MAUD PEARSON... I KNOW YOUR REPUTATION, AN I'M ASKIN' YUH TO HELP ME OUT/



THEY WALKED OUT INTO THE OPEN/ FOR ANWHILE NOTHING MOVED/ THEN A FIGURE APPEARED/

STRANGER, YOU SIDE WITH THAT WILDCAT AN' YUH DIE/ SHE SHOT THREE OF US RIDE OUT FAST, BEFORE TAB COLE SHOWS UP/



I DON'T TAKE KINDLY TO ORDERS, MISTER/ I'M STAYIN'/ TELL THAT TO YOUR BOSS/

SHUCKS, HE MOVED A MITE/ ONLY GOT HIS SHOULDER/ YOU BELIEVE ME NOW, LASH? THIS FELLA WASNIT JUST AIMIN' TO START WHISTLIN' DIXIE/ THE REST OF 'EM ARE HIDDEN UNDER ROCKS LIKE SNAKES/



CONT NUED AFTER FOLLOWING PAGE

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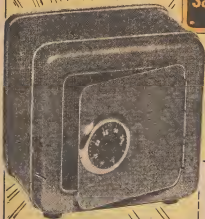
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HECK, NOW, LASH! I CAN TAKE CARE O' MYSELF!



THE FIRING HAS STOPPED/GUESS I WAS WRONG ABOUT YOU MAUDE/ I THOUGHT YOU WERE TELLING STORIES/ I'LL HELP YOU OUT OF THIS MESS IF I CAN!



LASH, I LIKE THE WAY YUH MOVE, THE WAY YUH DRAW THAT GUN/YUH THINK FAST AN' YOU'RE ALL WAN, LASH/YES SIRREE/HAVE SOME MORE COFFEE?

NO PLEASE! NO THANKS/ I'VE HAD ENOUGH!



HEY, YOU IN THERE... STRANGER/NAME'S TAB COLE/ LET'S SETTLE THIS THING ONCE AN' FOR ALL/ JUST YOU AN' ME IN A SHOOT OUT/ I SENT MY MEN BACK TO DELHI!



NOW YOU STAY HER AN' BEHAVE YOURSELF, YUH HEAR ME? I DON'T WANT YOU STOPPING ANY FLYING LEAD/ I'LL HANDLE THIS!

YOU'RE STUB-BORN, LASH/ IT'S A TRICK/ COLE IS LYIN'!



ALL RIGHT, COLE/ ANY TIME YOU'RE READY/ AN' THAT GOES FOR YOUR GUNHAWKS TOO!

HUH? WHY SURE, STRANGER/ YOU ARE A FOOL COMIN' OUT HERE KNOWIN' I WAS BACKED UP/ TAKE HIM MEN!



LASH LA RUE WESTERN

LASH TIMED HIS MOVE JUST RIGHT AND CAUGHT TAB COLE WITH HIS BULLWHIP!



CLINT FARMER MADE HIS PLAY, BUT WAS FAR TOO SLOW FOR LASH LA RUE!



JUD WALKER GOT OFF A WILD SHOT, AND GOT A WOUNDED HAND FOR HIS TROUBLE!



SEB COOTS CAME AT LASH FROM BEHIND, BUT THE LAWMAN HAD HELP.



THE FOLKS'LL BE COMIN' BACK NOW THAT THOSE CONOTES ARE GOING TO JAIL! I RECKON YOU CAN HOLD 'EM UNTIL I SEND BACK SOME HELP FROM TOWN!

SURE/LASH/SAY, YOU'RE A HAND-SOME DEVIL/I'LL HAVE LOTS OF MONEY,NOW THE RAILROAD'S GONNA BUY THIS LAND/I'D BE MIGHTY PLEASSED TO HAVE YUH FOR A HUSBAND!



I'M MIGHTY FLATTERED, BUT, I JUST REMEMBERED AN APPOINTMENT I GOT IN MEXICO/ ADIOS, MA'AM!

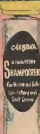
OH,WELL, YOU'RE QUITE A MITE TOO SMART FOR ME/COME BACK TO VISIT,AN' WE LL HAVE A CUP OF COFFEE TO-GETHER!



END

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CHARLTON COMICS GIVE YOU MORE!

LASH LARUE

15 Feet of Freedom

THE INCIDENT BEGAN WITH A SHATTERING STORM OF COLT THUNDER IN THE QUIET STREET OF BRAND JUNCTION! LASH LARUE WAS THERE...STOOD ALONE IN THE PATH OF THE THREE OUTLAWS WHO HAD LOOTED THE BANK!

THEY SHOT FRANK SMITH AND ROBBED THE VAULT!



A-328



THEN, IN A DIMINISHING THUNDER OF HOOVES, THE OUTLAWS WERE GONE!

THEY GOT AWAY, LARUE! AN' THEY GOT MOST OF THE CASH!

I'LL GET THEM BRADY! YOU WAIT AND SEE!



LASH LA RUE WESTERN

BRUISED AND SHOOK UP BUT NOT BADLY INJURED, LASH LARUE WAS ON HIS FEET AN HOUR LATER...SADDLING RUSH FOR THE LONG CHASE AHEAD!

THE DEPUTY LEFT WITH THE POSSE, LASH! WHY'N'T YOU GO WITH THEM?

I'LL TRAVEL FASTER ALONE, SHERIFF! I GOT A PRETTY GOOD IDEA WHERE TO FIND THAT PAIR!



WE'LL TAKE IT SLOW, RUSH! THAT POSSE'LL FLUSH'EM AROUND AN' THEY'LL HEAD SOUTH! WE'LL BE WAITIN' IN THE BREAKS!



LASH LARUE WAS CAMPED IN THE BADLANDS AT NIGHTFALL...A COLD CAMP...FOR A FIRE WOULD WARN THE OUTLAWS HE WAS THERE!

HEAR'EM, BOY? THE SOUND OF HOOPS OFF TO THE NORTH! THEY'RE TIRSD! HEADIN' DOWN TOWARD ROCK CREEK RIGHT NOW!



WE'LL TAKE A PASEAR THATAWAY AN' HEAD'EM OFF AT THE FORD!



AS THE SUN ROSE...

GIT ACROSS THE FORD AN' COVER FOR ME, AMOS!



AMOS COTTER GOT ACROSS THE CREEK ALL RIGHT AND...

HOLD IT, MISTER! DROP THAT SIX-GUN

BILL! IT'S A TRAP!



CHARLTON COMICS GIVE YOU MORE!

COTTER DID HIS BEST TO KILL LARUE...
BUT HIS AMMUNITION WAS WET!



LASH LARUE HIT THE WATER WITH THE
HARDCASE ON TOP...



BUT THEN LASH ROLLED, GOT TO HIS
KNEES, AND...



LASH LA RUE WESTERN

YOU GOT TWO OF US, LASH, BUT BILL IS SAFE NOW! HE'S UP-RIVER ON THE FAR SIDE BY NOW!

HEADIN' SOUTH... WHICH MEANS HE'LL STAY RIGHT ON THE BANK OF ROCK CREEK! I MAY GET HIM YET!



IF HE TRIED CROSSING ROCK CREEK, MORE TIME WOULD BE LOST, SO LASH RODE UP THE ROCKS ON HIS SIDE OF THE CREEK...



I SEE YUH GOT YET LARUE! THAT MEANS YORE SHELLS GOT YET SAME AS MINE! YUH CAN'T SHOOT ME OR GET TUH ME!

I RECKON YUH RIGHT, BILL?



I'M GONNA LIVE HIGH ONCE I REACH SONORA! THE LAW WON'T TOUCH ME THERE! SEE YUH SOME TIME, LARUE!



THE OUTLAW WAS SHOCKED... FOR A MOMENT, OFF GUARD, WHICH WAS WHAT THE MARSHAL WANTED! HIS NEXT MOVE WAS A PUZZLER...



CONTINUED AFTER FOLLOWING PAGE

HOW OFTEN HAVE YOU WISHED YOU HAD A HIGH SCHOOL DIPLOMA?



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LASH LA RUE WESTERN



RECKON YUH WON'T
REACH SONORA THIS
TIME, BILL!

SPLAT

LATER... I WAS
SURE THEY
GOT PLUMB AWAY, LASH!
WOULD YA NAB 'EM?

GUN, WHIP, AND
FISTS, SHERIFF/
AND BRAINS--
THEIR BIRDBRAINS
THAT MADE 'EM
FALL INTO MY
HANDS!

THE
END

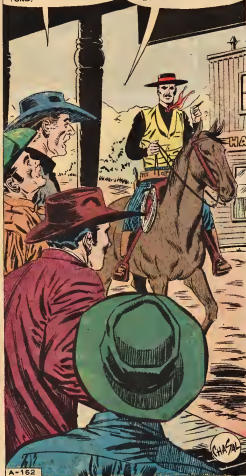
GUNMAN

MEN CALLED HIM MACE... IT WAS THE ONLY NAME HE WENT BY. THEY KNEW HIM BY REPUTATION... MACE, THE MAN WHOSE NAME HAD BECOME A LEGEND! THAT'S ALL FOLKS KNEW ABOUT HIM, EXCEPT FOR ONE OTHER THING... MACE WAS THE FASTEST GUN IN THE WEST!

IT... IT'S MACE! I SAW HIM WHEN HE SHOT IT OUT WITH THE DALTONS!

WONDER IF HE'S AS FAST AS THEY SAY HE IS? MUST BE TO HAVE LIVED SO LONG!

THAT'S HIM, I TELL YUH/ IT'S YOUR CHANCE, DAVE!

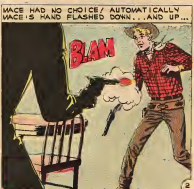
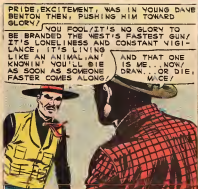


IF YUH DOWNED MACE YOUR GUN REP WOULD BE MADE!

AN' NOT JUST HERE IN THE VALLEY, BUT ALL OVER THE WEST THEY'D TALK ABOUT YUH. DAVE BENTON, THE GUNSLINGER WHO DOWNED MACE!



LASH LA RUE WESTERN



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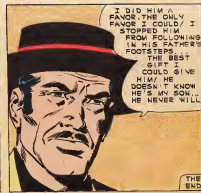
MACE QUIETLY LEFT THE SALOON, MOUNTED AND RODE OUT OF TOWN/



BEYOND THE EDGE OF TOWN HIS PARTNER WAITED/



BUT, NOT NOW/ I CRIPPLED HIS GUN HAND/ HE'LL HAVE TO HANG UP HIS GUN/ HE'LL SETTLE DOWN NOW, AN' BECOME A DECENT CITIZEN/



THE END

SHADOW OF THE PAST

IT HAD ALL BEEN CAREFULLY PLANNED/ DAN JORDAN AND HIS BROTHERS WITH THE REST OF THE GANG WOULD ENTER THE BANK... YOUNG BEN FINNEY WOULD HOLD THE HORSES FOR THE QUICK GETAWAY/ BUT THERE IS AN OLD SCOTCH SAYING ABOUT THE BEST LAID PLANS OF MICE AND MEN

IT'S THE JORDAN GANG/ DON'T LET THEM REACH THEIR HORSES/



FINNEY'S TURNED YELLER, HE'S RUNNIN' AWAY... AN' TAKIN' THE HORSES WITH HIM/

I TOLD YUH NOT TO TRUST HIM/ HIS OL' MAN WAS A CONARD, TOO/

WELL, YELLER-BACK FINNEY AIN'T GONNA GIT AWAY WITH IT...



CHARLTON COMICS GIVE YOU MORE!

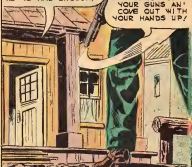
THE HOSSES ARE GONE,
WE AIN'T GOT A
CHANCE!

ALL RIGHT/
HOLD YOUR
FIRE!



HOLD IT, SHERIFF/
WE'VE HAD ENOUGH!

ALL RIGHT/
THROW OUT
YOUR GUNS AN'
COME OUT WITH
YOUR HANDS UP!



SHERIFF, THE JASPER
WHO GOT AWAY WITH
THE HOSSES, THAT
WAS BEN FINNEY!

SO, THE
BOY FINALLY
WENT BAD!



I TAGGED HIM WITH LEAD WHEN HE
RAN/ HE'LL HEAD FOR OUR HIDEOUT
IN ROCKS/ YOU'LL GET HIM
THERE/ IF HE HADN'T TURNED
YELLER WE'D HAVE MADE IT!



THIS JUST CAME IN ON
THE STAGE/ HUGH, THOSE
TWO HARDCASE BOUNTY
HUNTERS, CASS AN'
BLACKWELL, RODE IN
A WHILE BACK!

MIND THE
STORE, FRED/
JORDAN, TOLD
ME WHERE
BEN FINNEY
IS!



ALWAYS FELT SORRY FOR THAT BOY/
HIS FATHER WAS BRANDED A COWARD
DURIN' THE WAR/ DISGRACED/ THE
BOY LIVED WITH IT ALL
HIS LIFE/ BECAME A
COWARD TOO/ WELL
GOTT' GIT
RIDIN'!



CONTINUED AFTER FOLLOWING PAGE

'SWINGINGEST' WAY TO SAVE!

JUKE BOX BANK

ACTUALLY PLAYS REAL MUSIC



Full-Color Miniature Juke Box That Really Plays

Takes Pennies, Nickels, Dimes and Quarters

Fool-Proof Mechanism—Requires No Batteries

All-Metal Construction—Built To Last

All For Only **\$1.98** ppd.

Who said saving money is no fun? Now, with this amazing new JUKE BOX BANK, you'll save every coin you can set your hands on. Your friends and relatives will add to your savings, too. Because everyone wants to hear this tiny juke box play over and over again. It's just like a full-size juke box in every detail. You just drop in any size coin, from a penny on up to a quarter. Instantly, a tiny record starts to spin... and out comes the music. What's more, it's completely mechanical... requires no batteries or electricity. Built of sturdy metal to last for years. Order your JUKE BOX BANK today. It's the "swingingest" new way to save... yet costs only \$1.98 ppd.

MAIL COUPON TODAY

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Elizabeth, N.Y.

Please rush me ☐ JUKE BOX BANKS at \$1.98 each ppd. I enclose ☐ cash, check or M.O. I understand that if I am not completely delighted, my money will be refunded.

Name

Street

City

State

Zip

100 TOY \$1.00 SOLDIERS

MADE OF DURABLE PLASTIC, EACH ON ITS OWN BASE, MEASURING UP TO 4 1/2"!

MADE OF DURABLE PLASTIC, EACH ON ITS OWN BASE, MEASURING UP TO 4 1/2"!



PACKED
In This
FOOTLOCKER

Toy Storage
Box

EACH FOOTLOCKER
CONTAINS:

- | | | |
|------------|-------------------|--------------|
| 4 Tanks | 8 Machine gunners | 4 Bombers |
| 4 Jeeps | 8 Sharpshooters | 4 Trucks |
| 4 Crosses | 8 Infantrymen | 8 Jet Planes |
| 4 Soldiers | 4 Battleships | 8 Cannons |
| 4 Riflemen | 4 Submarines | 8 Waves |
| 8 Officers | 4 Marines | |

Send \$1.00 plus 25c for postage and handling for each set, and we'll rush you your own Footlocker packed with 100 Toy American Soldiers! Guaranteed to satisfy or your money refunded! Sorry, no C.O.D.s. Jessely Co., Dept. TCM-37, 1472 Broadway, N.Y. 36, N.Y.

BE THE LIFE OF THE PARTY

ENTERTAIN & ASTONISH FRIENDS WITH MAGIC



Floating-Dancing Handkerchief

Floating in air! Your dances, rimes, steps! Will even keep time in a crowd. The handkerchief walks away while it is dancing. Obey your commands!

\$1.00



Amazing Vanishing Head

Place cap over anyone's head. Open door and head is GONE! They see right through but can't see where your head is moving. Complete magic in 10 seconds. Do it yourself!

\$1.00



Change Nickels Into Dimes

Place magic button over a nickel. Lift cap and presto! Nickels have vanished and 4 dimes appear! Cap may be examined. No skill! Easy to do! You feel every body!

\$1.00

(Please add 10 cents postage-postage on all orders.)

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It's a knockout! Over 140 Pages, 100 Pictures! Laugh! Fun! Jokes! Tricks! Stunts! Magic! Surprises! Novelties! Most spectacular book ever published! Hundreds and hundreds of exciting tricks you'll want to do. Rush yours, please and enjoy it today! Hurry! We'll rush catalog to you post paid. We'll even credit some cash some!

HOUSE OF 1000 MYSTERIES
DEPT. C-10 • TROMBULL CONN.

CHARLTON COMICS GIVE YOU MORE!

BY MID-AFTERNOON SHERIFF HUGH CABOT REACHED THE HIDEOUT SHACK/

BEN/ BEN FINNEY/ THIS IS SHERIFF CABOT/ COME ON OUT/



ALL RIGHT, BEN, IF YUH WANT TO FIGHT IT OUT...



I... I DON'T WANT TO FIGHT, SHERIFF/ I'M WOUNDED/

I'LL TAKE A LOOK AT THAT ARM/ WHY DID YUH DO IT, BEN, I MEAN JOIN UP WITH OUTLAWS?



THIS WAS THE FIRST TIME/ ALL I DID WAS HOLD THE HORSES/ I... I THOUGHT I'D BECOME A BIG MAN, A BIG OUTLAW/ THEN FOLKS'D RESPECT ME, WOULDN'T SAY THINGS ABOUT MY PAW...



B... BUT I COULDN'T GO THROUGH WITH IT/ I... I'M A COWARD, LIKE MY PAW, LIKE FOLKS ALWAYS SAID I WAS/



WELL, LET'S GO, BEN... LOOK OUT/



LASH LA RUE WESTERN

HELLO, OUT THERE/ THIS IS SHERIFF CABOT IN HERE WITH A PRISONER/ I'M GOING TO TAKE HIM TO JAIL/



CASS AN' BLACKWELL OUT HERE/ YUH AIN'T TAKIN' HIM IN, SHERIFF, WE ARE/ WE WANT THAT BOUNTY MONEY AN' AIM TUH GIT IT/



YUH CAN'T TAKE MY PRISONER AWAY FROM ME/

IT'S THOSE BOUNTY HUNTERS/ THEY... THEY WON'T DELIVER ME ALIVE, SHERIFF/



WE'RE TAKIN' HIM, SHERIFF, AN' IT IS GONNA LOOK LIKE FINNEY SHOT YUH AN' THEN WE GOT FINNEY/ THAT WAY NOBODY'LL HAVE ANYTHIN' ON US/



SHERIFF, THEY'LL GIT YUH LIKE THEY SAID, AN' WE TOO/ NO USE THEIR GETTIN' YOU, YOU'RE A GOOD MAN/ STAND AWAY AN' DON'T TRY TO STOP ME/

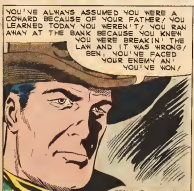
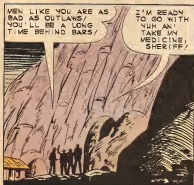
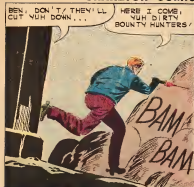
WHERE DID YUH GET THE GUN, BEN? PUT IT DOWN/



IT WAS HID UNDER THE BUNK/ AN' I AIN'T PUTTIN' IT DOWN/ I'VE BEEN BRANDED A COWARD ALL MY LIFE/ I AIN'T WORTH ENOUGH FOR YOU TO LOSE YOUR LIFE OVER/ I'M GOIN' OUT THERE/ MAYBE I'LL TURN YELLER AGAIN/ BUT, THIS ONCE I'M GONNA FACE IT AN' SEE/



CHARLTON COMICS GIVE YOU MORE!



"Always An Actor"

FROM 1872 TO 1890 WAS SHERIFF OF CONCHERO COUNTY WITH MY HEAD-QUARTERS AT WILTON CITY. OF COURSE A LOT OF THINGS TOOK PLACE DURING THAT PERIOD OF TIME. WHEN I RETIRED THEY GAVE ME A BIG AFFAIR AND PRESENTED ME WITH A REAL SILVER LOVING CUP. IT HAD ON IT THESE WORDS ENGRAVED:

"TO JOE SLIDELL WHO UPHOLD THE LAW AND ORDER
USING HIS BRAINS MORE THAN HIS GUNS."

THE STORY I AM GOING TO TELL YOU CONCERNS SOMETHING THAT HAPPENED DURING MY FIRST YEAR IN OFFICE. I WAS NEW TO THE JOB. WITH EXPERIENCE I WOULD HAVE HANDLED THE SITUATION ENTIRELY DIFFERENTLY. ACTUALLY I HAD NOTHING TO DO WITH WHAT TOOK PLACE. IT CONCERNED A BULLY CALLED BART DARROWS. HE WAS THE KIND YOU COULD FIND IN ANY TOWN. HE WAS QUICK ON THE DRAW AND ACCURATE WITH HIS AIM. HE PUSHED THE OTHER FELLOW AROUND AND DIDN'T CARE * * * CAME TO SHOOTING.

YOU MUST REMEMBER THAT IN THOSE DAYS DUELLING WAS STILL LEGAL IN MANY PARTS OF THE COUNTRY. ALSO IF YOU HAD TO SHOOT IN SELF DEFENCE AND YOU KILLED THE OTHER FELLOW—NOTHING WAS DONE ABOUT IT. THIS WAS JUSTIFIABLE HOMICIDE. WHEN I DID GET MORE EXPERIENCE AND MY REPUTATION HAD SPREAD THERE WAS A SIMPLE WAY TO HANDLE ALL OF THESE MEN: GIVE THEM TWENTY FOUR HOURS TO GET OUT OF TOWN OR ELSE... THE SHERIFF HAD THE POWER TO TELL AN UNDESIRABLE PERSON WHO WAS INTERFERING WITH THE PEACE OF THE COMMUNITY TO EITHER CHANGE OR TO START MOVING TO SOME OTHER PLACE.

THE NEXT PERSON WE MEET WAS JOHN PURCELL. HE WAS AN ACTOR WHO HAD SEEN BETTER DAYS. HE HAD BEEN TRAVELLING WITH A GROUP AND THE MANAGER LEFT THEM STRANDED. JOHN PURCELL LANDED IN OUR TOWN LOOKING FOR ANY KIND OF A JOB SO HE COULD GET A STAKE. THERE WAS A PIANO IN THE BIG DRINK SALOON. GAVE WITSEN GAVE JOHN PURCELL A JOB WHICH CONSISTED OF PLAYING PIANO THREE TIMES A WEEK WHEN THERE WAS A CROWD.

ON TOP OF THE PIANO WAS A DISH. IF ANYONE WENT OVER TO JOHN PURCELL AND ASKED HIM TO PLAY A SPECIAL SONG, YOU DROPPED A COIN IN THE DISH. ALSO IF YOU WANTED TO BUY HIM A DRINK HE WOULD SMILE AND REPLY:

"LET IT BE IN CASH." GAVE WITSEN TOLD ME AND THE REST OF THE BOYS—INCLUDING BART DARROWS—that HIS ACTOR PIANO PLAYER DID NOT CARRY A GUN. WHICH WAS TRUE BECAUSE WHEN HE TOOK OF HIS COAT YOU COULD SEE SHE WAS HIDING NOTHING UNDERNEATH. NOT EVEN ONE OF THOSE LITTLE DERRINGERS THAT COULD DISPATCH A MAN TO THE HAPPY HUNTING GROUNDS.

HOWEVER JOHN PURCELL LIKED TO DRESS WELL. HE WORE A TOP HAT AND CARRIED A SILVER HEADED CANE. I CALLED THIS STORY AFTER HIM: ALWAYS AN ACTOR. BART DARROWS DID NOT PICK ON HIM AND LEFT HIM ALONE. BUT BART DID PICK ON FRANK ARNOLD. FRANK WAS YOUNG AND IN LOVE WITH JEAN ISLIN. HER FATHER RAN THE GENERAL MERCHANDISE STORE IN TOWN. BART ALSO HAD EYES FOR JEAN. AND HE MADE HIS FEELINGS PLAIN TO HER ONE DAY.

"IT'S EITHER ME OR NOBODY ELSE."

I CAME INTO OFFICE JUST ABOUT IN THE MIDDLE OF WHAT WAS HEADING FOR A TRAGEDY AND SHOW-DOWN BETWEEN BART AND FRANK. MARTHA MET THAT YEAR. SHE SORT OF EXPLAINED THINGS TO ME.

"BART IS GOING TO EGG FRANK INTO A FIGHT AND THEN KILL HIM. CAN'T YOU DO SOMETHING TO PREVENT THIS? JEAN LOVES FRANK AND THEY SHOULD BE MARRIED AND LIVE TOGETHER IN HAPPINESS."

"YOU HAVE A ROMANTIC TOUCH TO YOUR HEART", I GRINNED. BUT THAT WAS ALL I COULD SAY OR DO. YET IT WAS GETTING CLEARER AND CLEARER IN THE SUCCEEDING DAYS THAT BART WAS DOING HIS BEST TO ARRANGE FOR THE SHOW-DOWN. AND IT WAS GOING TO BE A ONE SIDED AFFAIR. FRANK COULDN'T HIT THE SIDE OF A BARN WITH HIS SIX-SHOOTER. I SAW BART PUT SIX SHOTS INTO A TARGET THE SIZE OF A SILVER DOLLAR AT SEVENTY-FIVE FEET. THERE WASN'T THE SLIGHTEST DOUBT THAT JEAN WAS "GOING TO BE A WIDOW BEFORE SHE BECAME A WIFE" AS ONE OF THE FELLOWS PHRASED IT.

ALMOST EVERY DAY BART DID SOMETHING TO GET FRANK INTO A FIGHT. ONE DAY HE BUMPED INTO HIM. ANOTHER DAY HE STEPPED ON HIS FEET. THEN THE DAY CAME WHEN FRANK WALKED INTO MY OFFICE WITH JEAN.

"SHERIFF YOU ARE NEW TO THIS TOWN," HE BEGAN. "JEAN AND I HAVE BEEN DOING A LOT OF TALKING. THERE ARE PEOPLE WHO SAY I AM YELLOW. WHY? BECAUSE I REFUSE TO LET BART GOAD ME INTO A FIGHT AND KILL ME."

IF WE TWO GOT MARRIED I DON'T THINK I WOULD LIVE A DAY. AND IF WE RAN AWAY HE WOULD FOLLOW US. I GOT A FEELING THAT BY TOMORROW HE'S GOING TO FINISH ME OFF. HE WILL DO IT LEGALLY AND I WILL FIND MYSELF IN A DUEL. CAN'T YOU HELP US?"

"PLEASE HELP US!" ADDED JEAN.

MY GUN BELT WAS ON A PEG RIGHT ABOVE THE KEYS TO THE CELL FOR A FEW DAYS? DR GO OUT AND GET HIM INTO A FIGHT WITH ME-AND KILL HIM-MAY-BE! THIS WAS A TOUGH SITUATION. I WALKED UP TO THE PEG AND TOOK THE GUN BELT DOWN AND FASTENED IT AROUND MY HIP.

"IF THERE IS A SHOWDOWN I'LL BE AROUND. YOU TWO JUST DON'T WORRY.

BY THE NEXT DAY EVERYONE IN TOWN KNEW THAT FRANK AND JEAN HAD BEEN TO MY OFFICE TO ASK FOR HELP. I DON'T KNOW HOW THE NEWS GOT AROUND BUT IT DID. AND THAT NIGHT THE SCENE WAS SET IN THE BIG DRINK SALOON FOR TRAGEDY. JOHN PURCELL CAME IN WEARING THAT HIGH HAT OF HIS AND HOLDING HIS CANE. FRANK WAS AT ONE END OF THE BAR AND BART AT THE OTHER END. THE BULLY SPOKE SO EVERY PERSON COULD HEAR HIS WORDS.

"BABY FRANK IS WHAT THEY SHOULD CALL YOU, LITTLE BOY. NOT ENOUGH GUTS TO DO HIS OWN FIGHTING. YELLOW STREAK ALL THE WAY DOWN THE SPINE. JEAN NEEDS A MAN FOR A HUSBAND NOT SOMETHING LIKE YOU. WHY I BET COULD SPIT RIGHT IN YOUR FACE AND YOU WON'T DO A THING!"

THERE WAS A DEADLY SILENCE IN THE PLACE. PEOPLE BACKED AWAY FROM THE TWO MEN. I LET MY HAND DROP TO THE BUT OF MY SIX SHOOTER. THEN CAME THE CLEAR RESOUNDING VOICE OF JOHN PURCELL.

"ENOUGH, ENOUGH I SAY!"

HE CAME IN BETWEEN THE TWO MEN WITH THE HEAD OF HIS CANE FACING HIS BODY AND THE TIP FACING THE BODY OF BART.

"EVER HEAR OF A SHOTGUN CANE?" HE BEGAN. "YOU PULL THE TRIGGER AND YOU WIFE A MAN OFF THE FACE OF THE EARTH. IT JUST TEARS FIFTY HOLES IN HIS BODY. HE CAN'T LIVE AND HE TAKES A LONG TIME TO DIE. MY REAL NAME ISN'T JOHN PURCELL. I HAVE WAITED FOR THIS TIME AND NOW THE OPPORTUNITY HAS FINALLY COME. RECOGNIZE ME? YOU CAN'T DO THAT BECAUSE YOU NEVER SAW ME BEFORE IN YOUR LIFE. BUT THERE SHOULD BE SOMETHING FAMILIAR ABOUT MY FACE.

TAKE A GOOD LOOK AT IT. YOU KILLED MY FATHER. GOT HIM DOWN WITHOUT GIVING HIM A CHANCE. SO I AM GOING TO DO THE SAME TO YOU. NOBODY CAN STOP ME. BECAUSE IT WILL BE TOO LATE. THE TIME HAS COME FOR YOU TO PRAY. DROP THAT GUN BELT."

AND IN FRONT OF US ASTONISHED PEOPLE, BART DROPPED HIS GUN BELT TO THE FLOOR.

"NOW KICK IT AWAY," CONTINUED JOHN PURCELL.

THIS ORDER WAS QUICKLY OBEYED AND WE SAW A TREMBLING MAN WHERE ONCE THERE HAD BEEN A SWAGGERING BULLY.

"DOWN ON YOUR KNEES," ADDED JOHN PURCELL.

BART FOLLOWED THAT ORDER AND FACED THE MAN WHO HAD SHOWN HIM UP FOR WHAT HE WAS.

"THERE COMES A TIME OF RECKONING IN LIFE," SAID JOHN PURCELL. "AND THIS IS YOUR TIME. YOU ARE ROTTEN AND YELLOW TO THE CORE. AFRAID TO DIE. AND YOU KNOW THAT DEATH FACES YOU. TELL EVERYONE HERE THAT YOU ARE ROTTEN AND YELLOW TO THE CORE."

"I AM ROTTEN AND YELLOW TO THE CORE," REPEATED BART. AND THEN TO OUR UTTER SURPRISE HE BEGAN TO PLEAD FOR HIS LIFE.

"YOU WANT ME TO DO SOMETHING FOR YOU THAT YOU NEVER DID FOR ANY OF YOUR VICTIMS," HALF SNEERED THE ACTOR. "BUT THE QUALITY OF MERCY SHOULD NOT BE STRAINED. GET OUT OF TOWN NOW AND YOU LIVE!"

THE MAN WHO GOT UP FROM HIS KNEES, RAN OUT OF THE SALOON, AND THEN JUMPED ON HIS HORSE AND FLED FROM THE TOWN WASN'T BART THE BULLY. BUT BART THE YELLOWEST MAN WE HAD EVER SEEN! THEN AS A SORT OF A CLIMAX, JOHN PURCELL TURNED TO ALL OF US.

"FORGIVE ME IF I DO NOT PLAY PIANO THIS EVENING. I HAVE BEEN RATHER FATIGUED."

HE LEFT AND IT WAS ALL OVER! JEAN WOULD HAVE HER FRANK AND THE SHADOW OVER THEM HAD BEEN REMOVED. THE NEXT DAY THE AGENT AT THE STAGE COACH OFFICE TOLD ME THAT JOHN PURCELL HAD PURCHASED A TICKET TO LEAVE ON THURSDAY STAGE. THIS GAVE ME LITTLE TIME TO DO WHAT I HAD TO DO. BUT ON THURSDAY MORNING I WENT TO SEE THE ACTOR IN HIS ROOM AT THE HOTEL.

"HERE'S FIVE HUNDRED DOLLARS FOR YOU. TAKE IT AS A GIFT OR A LOAN. WHATEVER YOU WANT. IT SHOULD HELP YOU GET A START AGAIN. YOU BELONG ON THE STAGE. THE BRAVEST ACTOR I EVER SAW. BET YOU WOULD REFUSE TO SHOW ME YOUR CANE WHICH ISN'T A SHOTGUN. I SAW YOU IN COLORADO CITY WHEN YOU PLAYED IN 'A VILLAIN GETS HIS FINISH. THOSE WERE THE LINES FROM THE PLAY. IT TOOK A LOT OF BRAINS AND GUTS TO KNOW WHAT TO DO. GOOD LUCK TO YOU, JOHN PURCELL."

HE TOOK THE GIFT AND SMILED. NO NEED TO SAY ANYTHING BECAUSE WE UNDERSTOOD EACH OTHER. HE LEFT TOWN AND HE NEVER SAW OR HEARD OF HIM AGAIN. THE BRAVEST ACTOR TO EVER PLAY A PART!

LASH LA RUE WESTERN

LASH LA RUE

THE FASTEST GUN



LASH HEARD THE WAR-WHOOPS, THE THUNDER OF GUNS, AND HE RODE TO THE RESCUE OF A MAN...A STRANGE MAN WHOSE SOUL RESTED IN THE GUN HE WORE, A GUNFIGHTER WHOSE DESTINY WAS LINKED WITH LASH LA RUE!

SURPRISED BY LASH'S ATTACK, THE WARRIORS BOLTED UNDER THE HAIL OF LEAD THAT CAME THEIR WAY! THEY SCATTERED AND MADE FOR DISTANCE!



BAM/ BAM/ PITOWWW/ POW/



CRACK/ CRACK/ POW/ PITOWWW/



CHARLTON COMICS GIVE YOU MORE!

ARE YOU HIT, MIS-
TER? DID THOSE
RENEGADES GET
YOU?

NO, RECKON I OWE
YUN A DEBT/MARK
TATE ALWAYS PAYS
HIS DEBTS!



LASH LOOKED INTO THE MAN'S EYES.
STRANGE EYES, COLD AS ICE AND WITH-
OUT EXPRESSION!

I'VE HEARD OF MARK
TATE, SAID TO BE
ONE OF THE FASTEST
GUNS ALIVE!

YEAH, THAT'S ME!
ON MY WAY TO
DOBE WELLS
WHEN THOSE (N-
JUNS AMBUSHED
ME! HADN'T BEEN
FOR YOU I'D BE
MINUS MY SCALP!



I'M RIDIN' TO THE
WELLS, TOO! WE CAN
SIDE EACH OTHER,
IN CASE THOSE CO-
MANCHES MAKE ANOTH-
ER MOVE!

ALL RIGHT!
GUESS YOU GOT
A POINT THERE!
LET'S MOUNT
UP!



AS LASH WENT FOR HIS HORSE, HE AC-
CIDENTALLY KICKED A FRYING PAN THAT
WAS PART OF TATE'S CAMPING GEAR!



AND A STRANGE THING HAPPENED! THE
GUNFIGHTER WHIRLED, SNARLING, HIS
GUN IN HIS HAND AS THOUGH BY MA-
GIC AND CUT LOOSE WITH A BLAST OF
THUNDER!



BLAM! BLAM! PHINGGG! PHINGGG!

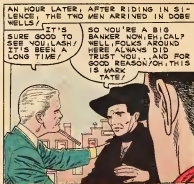
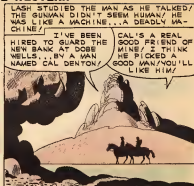


KIND OF TOUCHY,
AREN'T YOU,
TATE?

ANY SOUND, ANY
MOVEMENT... IT
SETS ME OFF! IN
MY BUSINESS I'VE
GOT TO BE READY OR
I'LL DIE QUICK!
SHOOT FIRST, ASK
QUESTIONS AFTER-
WARD!



LASH LA RUE WESTERN



Test your talent!



CONTEST PRIZE:
\$495.00 Scholarship
in Commercial Art

Draw your choice of any one of these heads. Draw it any size except like a tracing. Use pencil. Everyone who enters contest gets a professional estimate of his talent at no charge.

Winner receives the complete course in commercial art given by the world's largest home study art school. Basic art training is followed by student's choice of advertising art, illustrating, cartooning, or painting. Students are taught, individually, by professional artists. Illustrated art textbooks cover both basic and advanced training. Many former students now earn upwards from \$150 a week as commercial artists. Some earn \$25,000 a year or more.

Try for this free art course! Entries for April 1961 contest due by April 30. None returned. Amateurs only. Our students not eligible. Winner notified. Purpose of contest: to uncover talent worth developing for an art career. Let's see what you can do!

Use 1 coupon—then pass this page on to a friend.

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National Home Study Council

1. ART INSTRUCTION, INC., Studio 1601

600 South 4th St., Minneapolis 15, Minn.

Please enter my drawing in your draw-a-head contest.
(PLEASE PRINT)

Name

Occupation

Address

City

County

Age

Art

Year

State

2. ART INSTRUCTION, INC., Studio 1601

300 South 4th St., Minneapolis 15, Minn.

Please enter my drawing in your draw-a-head contest.
(PLEASE PRINT)

Name

Occupation

Address

City

County

Age

Art

Year

State

3. ART INSTRUCTION, INC., Studio 1601

600 South 4th St., Minneapolis 15, Minn.

Please enter my drawing in your draw-a-head contest.
(PLEASE PRINT)

Name

Occupation

Address

City

County

Age

Art

Year

State

LASH LA RUE WESTERN

DAYS PASSED/ MARK TATE SPOKE TO NO ONE AND NO ONE SPOKE TO HIM/

HE'S MORE LIKE A DANGEROUS ANIMAL THAN A MAN/I CAN'T FIGURE HIM/

GIVE HIM A CHANCE/ HE'S NOT USED TO HAVING FRIENDS/HE'S ALWAYS LIVED WITHIN HIMSELF, SUSPICIOUS OF EVERYONE/



THE NEXT DAY...

CAL, I'M GONNA

HAVE TO LEAVE

SOME DINERO WITH YOU, THE BRIDGE WASHED OUT AT SEDALIA AN' I CAN'T GET THROUGH/ \$50,000. IN PAPER MONEY/ I'LL PUT IT IN THE WELLS FARGO SAFE/



WHO KNOWS WHAT GOES THROUGH THE MIND OF A MAN LIKE MARK TATE? HIS FACE NEVER CHANGED, THE COLD LONELY STARE, EVER PRESENT/



BUT SOMETHING SNAPPED INTO FOCUS IN HIS BRAIN...A DECISION WAS MADE AND THE ARROGANCE OF THE MAN ACCEPTED IT WITHOUT QUESTION/



A MOMENT LATER THE GUNMAN MOVED SLOWLY, WITH THE POWER AND SINEWY GRACE OF A JAGUAR/



THREE MINUTES LATER, MARK TATE EMERGED FROM THE BANK, MOUNTED AND BEGAN TO RIDE SLOWLY AWAY/

THAT'S STRANGE/ HE'S SUPPOSED TO BE WORKING AT THIS HOUR/ I HOPE WHAT I'M THINKIN' IS WRONG/



CHARLTON COMICS GIVE YOU MORE!

BUT THE SHOUTS FROM THE BANK MEANT ONLY ONE THING/

STOP HIM/HE'S ROBBED THE BANK/

TATE/ WHAT'S WRONG WITH YOU? COME BACK!



TATE DIDN'T RUSH OUT OF TOWN/ HE RODE EASY...CAUTIOUSLY/

THE MAN WHO TRIES TO STOP ME,DIES/ I'M ONLY SAYIN' IT ONCE, SO GET OUT OF MY WAY/



IN A MINUTE THE STREETS WERE CLEAR AS MEN TOOK COVER UNDER THE TONELESS MENACE OF THE DEADLY GUNMAN'S VOICE...ONLY ONE FIGURED REMAINED/

NO,NOR YOU,LARUE/ YUH SAVED MY LIFE. I DON'T WANT TO KILL YUH/ STEP ASIDE/I'M ASKIN' YUH...STEP ASIDE/

I CAN'T GIVE THE MONEY BACK, OR YOU HAVE TO GET PAST ME FIRST!



THE GUNMAN DISMOUNTED/ THEN HIS HAND FLASHED DOWN AND UP,SPOUTING FLAME/ LASH HIT LEATHER AT THE SAME TIME/



BAM/ BAM/ BAM/ PITOWWH/

I...I DON'T KNOW WHAT HAPPENED TUH ME/ WHEN I SAW THAT MONEY,ALL I COULD THINK OF WAS A RANCH...PEACE AN' QUIET...NO GUNS THEN EVERYTHING WENT BLACK/



CAL DENTON SAYS HE WON'T PRESS CHARGES, TATE/ AN' THAT SHOULDER WOUND SAYS YOUR DAYS AS A GUN-SLINGER ARE OVER/ I OWN SOME LAND AT THE EDGE OF TOWN THAT I'VE NEVER WORKED. I'D BE BEHOLDIN' TO YOU IF YOU RAN IT FOR ME... FRIEND/



END

BOYS! GIRLS! LADIES! MEN!

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THESE FAMOUS
AMERICANS?**



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ABSOLUTELY FREE!

Just name correctly the 4 Famous
Americans in the pictures above.
Check names on coupon — fill in
rest of coupon, mail to us at once.

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Dept. P-13 Tyrone, Pa.



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NOW**

**BE
THE
FIRST**

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WILSON CHEMICAL CO., DEPT. P-13 TYRONE, PA.

Famous Americans shown in pictures are (check 4 only)

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